

IN THE EVENING BY THE MOONLIGHT

1880

The period following the Civil War through the turn of the century saw the peak of popularity for minstrel entertainments. James Bland was one of the outstanding performers. Many of the finest shows toured England and Europe. Bland's greatest success as a performer came in England. But Bland was careless with money and, in spite of his great success, he returned a poor man.

"In The Evening By The Moonlight" is a long-time favorite harmony song, whether sung in a group around the piano or with a quartet. Its appeal seems to last decade after decade. There is a timeless quality about the words which evokes a feeling of nostalgia in almost everyone. And the simplicity of the melody guarantees that anyone can sing it well.

JAMES BLAND
(1854-1911)

CHORUS:

The musical score is presented in two systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a steady eighth-note accompaniment. The vocal line includes lyrics and is marked with measure numbers 1, 2, 3, and 4. The first system covers measures 1-2, and the second system covers measures 3-4. The lyrics are: "In the eve-ning by the moon-light you could hear the old folks sing-ing; In the eve-ning by the moon-light you could hear those ban-jos ring-ing; How the".

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5 6
8 old folks would en - joy it, they would sit all night and lis - ten As we

7 8
8 sang in the eve - ning by the moon - light. How the

REPRISE:

9 10
8 old folks would en - joy it, they would sit all night and lis - ten As we

11 12
8 sang in the eve - ning by the moon - light.